

Susanne & Thorsten



AVENA

Freebie
Rings around Herringbone
Level 2

Techniques: Peyote and Herringbone Stitch

Dear beading friends

From time to time we hit the road and meet for some wonderful days.
We bead, chat, and laugh with each other and have fun.

We use this occasion to think about a treat for you. During the time we spend
together we develop a freebie.

Have a lot of fun with Avena.

Best Regards

Susanne & Thorsten




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

Materials for a necklace (50 cm) with 7 rings

Rings:

-  2 g seed beads (Rocailles) 8/0 **(R8)**
-  6,5 g seed beads 11/0 **(R11)**
-  7,5 g seed beads 15/0 **(R15)**

Necklace:



- 16 g Superduo Beads **(SD)**
-  8 g seed beads 8/0 **(R8)**
-  7,5 g seed beads 11/0 **(R11)**
-  3 g seed beads 15/0 **(R15)**

Fireline 6Lb

Beading needle #12

Magnetic clasp 6 mm

Fundamentals:

Please read the complete instruction before you start.

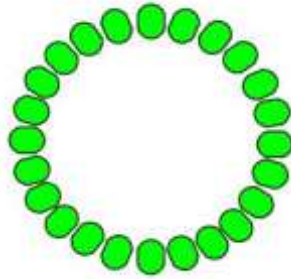
Colors of the shown seed beads 11/0 differ in the herringbone stitch basics from the ones shown in the material list.

This is only for simple explanation.

The colors of seed beads in the instruction are the ones from the list.

Rings

Step 1:

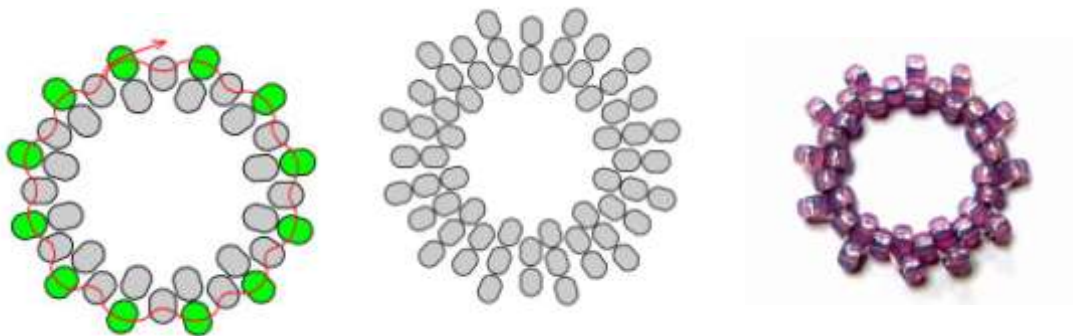


Thread 80 cm Fireline.

Pick up 24R11 and sew through to all beads again. These beads will build round 1 and 2.

Sew through a couple beads.

Step 2:



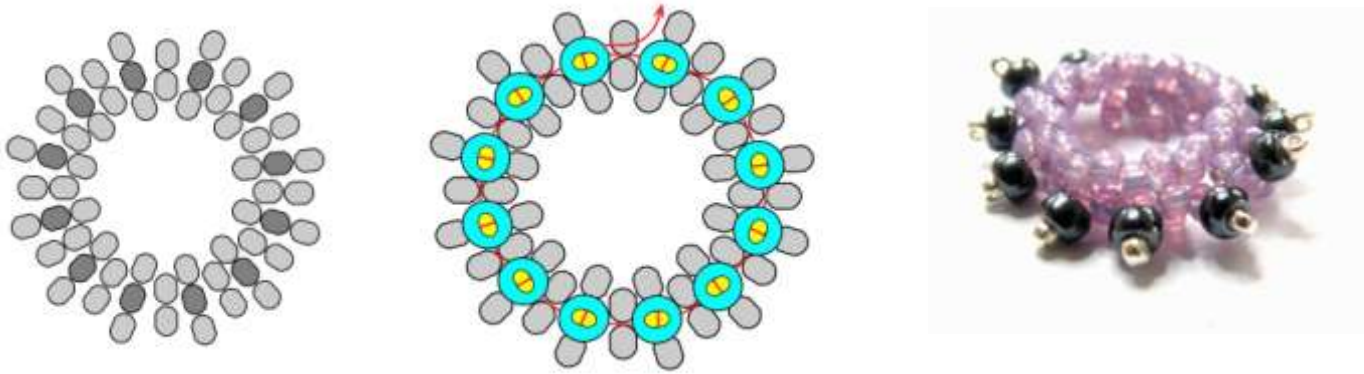
Peyote 3 rounds with R11 (= 5 Rounds).

Work the last round with firm tension.

Secure the tail and trim.



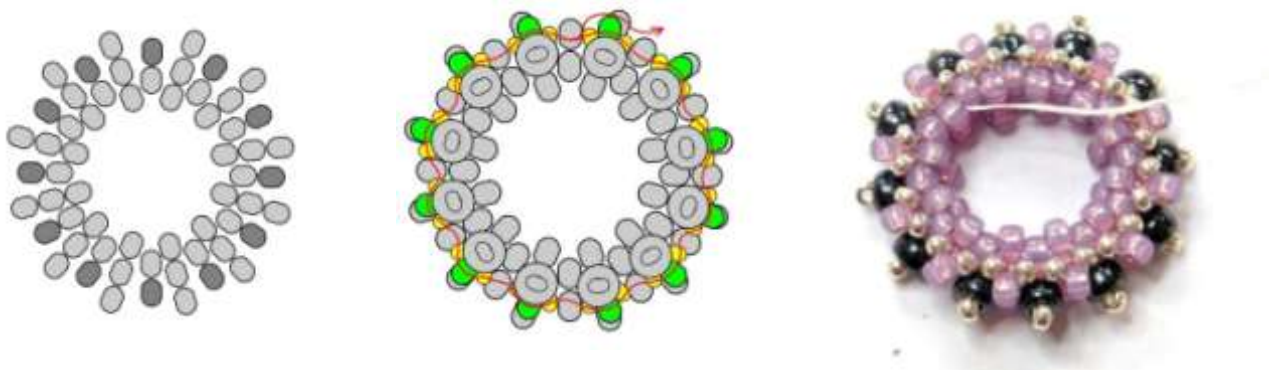
Step 3:



Sew forward to the center round (shown with dark beads).
The thread exits a R11 in the 3. round. Squeeze the piece and receive a wheel with the 3. round on top.

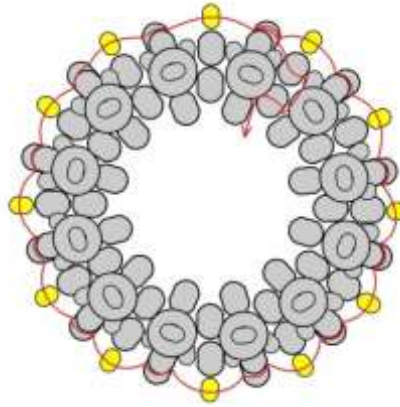
Pick up 1 R8 und 1 R15 and pass back through the just picked up R8.
Sew through the next R11. Repeat 11x.
Step up to a R11 in the 2. round (shown dark in graphic step 4).

Step 4:



Work with firm tension. Pick up 1R15, 1R11, and 1R15 and sew through the next R11. Repeat 11x.
Beads should build a nice picot.

Step 5:



Step up to a R11 in the 1. round.

Sew 1 R15 between the R11. Repeat for the round. Work with firm tension. The rim will curve inwards.

Sew to 2. Round on the other rim. Repeat Steps 4 and 5.
Secure and trim the thread.
Work 6 more rings.

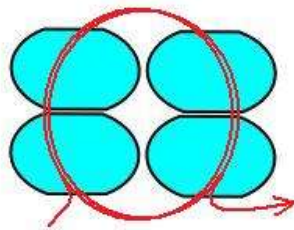


Herringbone Stitch

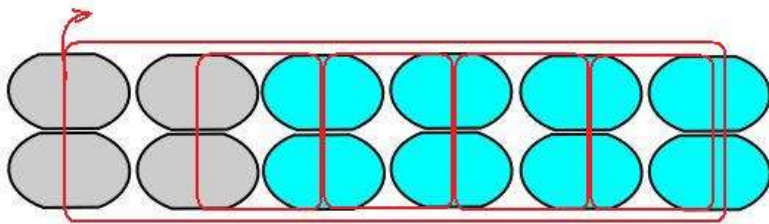
For better understanding are the colors of seed beads not the actual colors of the necklace.

Step 6 Round 1:

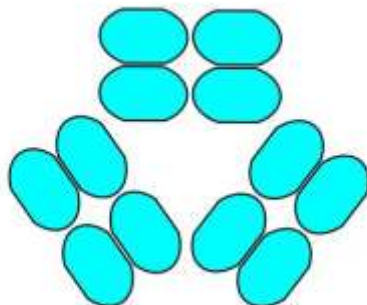
The first round is formed with ladder stitch.



Pick up 4R11 and sew through all beads again. Leave a 20 cm tail.
Manipulate the beads so they lay side-by-side in pairs.



Pick up 2 more R11 and pass through the last stitched beads and the ones just strung. Work in a figure 8 pattern until 12 beads are sitting neatly in pairs.
Step up to the first and down through the next pair and build a circle.

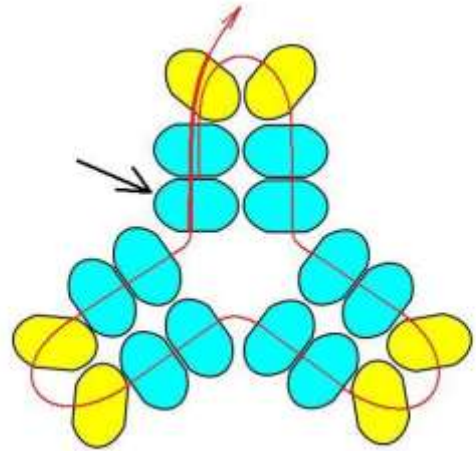


The graphic shows the circle base. Work on in herringbone stitch.

Step 6 Round 2:

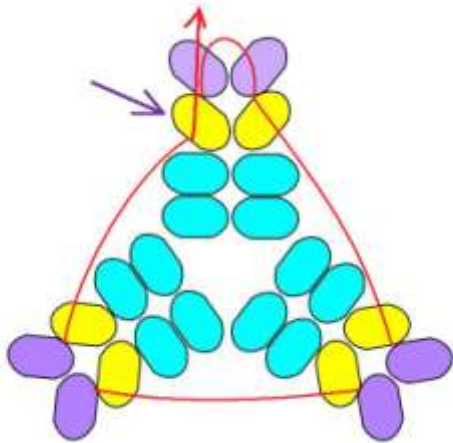


Pick up 2R11 (yellow) and sew down the next column 2R11 (blue). Sew up to the next 2R11 (blue). Pick up 2 R11 (yellow) and sew down the next column (blue) and up the next column.



Repeat one more time. Step up to the next 3 beads (blue and yellow).

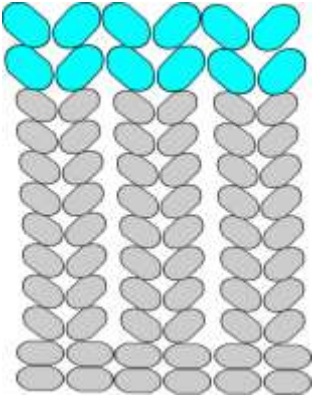
Step 6 Round 3 and following rounds:



Pick up 2R11 (mauve) and work down to the R11 (yellow) next column. Sew up to the R11 next column (yellow). Repeat 2x. Step up to the yellow and mauve bead. Repeat round 3 until the desired length reached.

Necklace

Step 7:

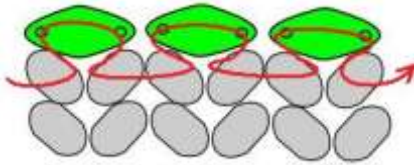


Thread a comfortable length Fireline. Leave a 20 cm tail for the clasp.

Work 10 rounds with R11 and 2 more rounds with R8 in herringbone.



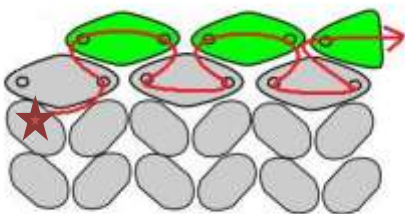
Step 8 Round 1:



Work one round with SD:

Pick up 1SD and sew down through the second hole.

Step 8 Round 2:

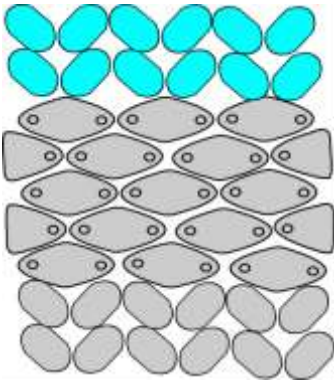


Always step up through the second hole of the first picked up SD per round. Work 5 rounds.



(See position of needle in graphic)
The SD's are staggered.

Step 9:



Work 2 rounds with R8.
Repeat Steps 7 and 8 until you
worked the pattern 4x with R11.



Pull the first ring onto the R11 rounds. Work on with R8. Continue with the pattern.

Pull a ring onto the R11 rounds until all 7 rings are used.

At the start and at the end 3 R11 groups are without rings.

You may change the number or position of rings if desired.

Assembly

Sew the clasp to the ends of the necklace.

Sew through the thread paths between two beads at the end of the herringbone strip. Pick up half of the clasp and sew through the opposite thread path. Repeat several times. Secure and trim the thread.

Repeat on the other end.





Have fun beading!

Your Alles Meins!
Susanne Madeo-Mehner

and Träume aus Perlen
Thorsten Grotke-Wegner

Commercial use or teaching in classes is not permitted.

Thorsten Grotke-Wegner
Susanne Madeo-Mehner